

Peace, in times of wilderness

Words Ivy Thomas
Music by Steve Sturgess

Bossa

Musical score for the beginning of the song. The key signature is C major (one sharp). The first measure shows a Cmaj7 chord. The second measure shows a Gm7 chord. The third measure shows a Cmaj7 chord. The fourth measure shows a Gm7 chord.

Verse

Musical score for the first verse. The key signature changes to F major (no sharps or flats). The first measure shows a Cmaj7 chord. The second measure shows a Gm7 chord. The third measure shows a Cmaj7 chord. The fourth measure shows a Gm7 chord. The lyrics begin with "How do I por tray the cre-a-tor of the world".

1. How do I por tray the cre-a-tor of the world
2. And how do I des cribe the pow-er-ful ex-is-tence That
3. moun-tains stand in si-lent and ma-jes-tic a-dor-a-tion The

Musical score for the second part of the verse. The key signature changes back to C major. The first measure shows a Cmaj7 chord. The second measure shows a Gm7 chord. The third measure shows a Cmaj7 chord. The lyrics continue with "In whose gen-tle lov-ing hands the un-i-verse un-re-o-".

In whose gen-tle lov-ing hands the un-i-verse un-re-o-
dwells with-in your heart and soul and ban-ish-es
flow-ers bow their heads in prayers the o-ceans roar
o-

Musical score for the third part of the verse. The key signature changes to G major. The first measure shows a Gm7 chord. The second measure shows a Cmaj7 chord. The third measure shows a Gm7 chord. The fourth measure shows a Cmaj7 chord. The fifth measure shows a Gm7 chord. The lyrics end with "furled, un unfurled."

Musical score for the chorus. The key signature changes to F major. The first measure shows a Gm7 chord. The second measure shows a Chorus section in F major. The third measure shows an F/G chord. The fourth measure shows a Cmaj7 chord. The fifth measure shows an Am7 chord. The lyrics include "sist-ence. What form of praise could e're ex -press the joy and thank ful-ness of bla-tions,"

sist-ence. What form of praise could e're ex -press the joy and thank ful-ness of bla-tions,
furled

go to bridge after v3 only

Musical score for the final section. The key signature changes to D major. The first measure shows a Dm7 chord. The second measure shows an F/G chord. The third measure shows a Cmaj7 chord. The fourth measure shows a Gm7 chord. The fifth measure shows a Cmaj7 chord. The sixth measure shows a Gm7 chord. The lyrics end with "know-ing God will bring us peace. 3. The".

Words and Music Copyright Steve Sturgess 13-118 Aldersmith Place Victoria

Bridge **Quietly**

C Gm⁷ Fmaj⁷ B_bmaj⁷ C

Though mine are sim-ple gifts of heart and hand and voice I will give them

Gm⁷ Fmaj⁷ F/G Fmaj⁷ Em Fmaj⁷

free-ly now to wit - ness and re joice. in times of wild-er ness.

Em Fmaj⁷ F/G Cmaj⁷

re - joice in times of wild - er- ness.

D.S. al Coda

Gm⁷ Cmaj⁷ Gm⁷

Cmaj⁷ Gm⁷ Cmaj⁷ Gm⁷ Cmaj⁷

peace. in times of wild-er ness. Oh peace.